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# Future

University of  
Central Florida

Volume 14

Friday July 10, 1981

No. 2

## Expressway discount program ends

by Dennis Long

Future staff

The East-West Expressway discount ticket program was terminated June 30 because the Expressway Authority decided not to renew the program's contract.

According to Expressway Authority Executive Director John L. Gray, the decision was made at a June 17 meeting for three reasons: the objectives of the program had been met, administration problems made the program "more of a nuisance," and student participation had been "lethargic at best."

"The agreement was entered into as a pilot program for one year to determine if a coupon book-type program would work for all users or would a more sophisticated system work better," Gray explained. After discussing the program with toll booth workers, administrative personnel and consulting engineers, the Authority decided against coupon books.

"Jacksonville uses a coupon system, but the Jacksonville Transportation Authority loses money on it. They can only break even if tickets go unused," Gray explained.

Gray said the Authority also had

numerous administrative problems operating the program. Toll booth workers complained about handling the tickets and users failed to have proper identification.

"The general public was even complaining because they wanted a discount too, and they thought it was unfair that a small segment received this discount," Gray added.

Gray also explained the monthly process of redeeming the tickets with

significant usage in comparison with the 80,000 ridership on the Expressway every day, and it's not significant if you consider there are 13,000 students at UCF."

Gray said the Authority is moving as fast as we can to some other more sophisticated means, such as decals or punch cards.

The termination completely surprised new SG administration members of Student Body President George

of the June 17 meeting and the June 30 expiration date. "I don't recall receiving any correspondence about the June 17 meeting, but it's possible in the transition period between the two administrations that the notice was overlooked," Blount explained.

"I never had any reason to look at the contract," Blount also said. "The program seemed to be working fine and there were no problems that we could see."

Chandler said the Authority mailed a notice advising of a July 15 meeting and said he will ask the Authority to extend the program. Chandler added that UCF President Trevor Colbourn is "using his influence" to have the termination reconsidered.

If the Authority fails to reconsider, SG may lose up to \$1,300 on unused coupon books. In April, SG bought 7,500 coupon books from Globe Printing Company for \$1,700, or about 23 cents per book. About 6,000 coupon books are left, according to SG accountant Ray Heine.

Students may continue to use Expressway tickets through the end of July. Tickets purchased through June 30 will be honored up to the one month expiration date listed on the front of the coupon book.

**"The program seemed to be working fine and there were no problems that we could see."**

**Ex-Student Body President James Blount**

Student Government was a lot of trouble and couldn't be justified because relatively few students used the program.

The Authority was disappointed that the program "never developed the numbers we thought it would," according to Gray. SG records for the nine month period of June 1980 to April 1981, excluding July and August, show a monthly average of 3,227 redeemed tickets, or approximately 100 per day.

But Gray said that is not a

Chandler. Chandler, who was sworn in June 12, said he had no prior knowledge of the Authority's June 17 meeting or the contract's June 30 expiration date.

"Blount (former Student Body President James Blount who Chandler succeeded) never communicated this termination date to me, nor did any member of his cabinet communicate to my staff about this termination," Chandler said.

However, Blount was also unaware

## Chandler appoints SG cabinet

by Dennis Long

Future staff

The inauguration of George Chandler as student body president has resulted in some changes in Student Government's executive branch and the student senate.

Chandler, who was sworn in June 12, appointed a new cabinet to replace the outgoing SG administration of ex-President James Blount. The cabinet was confirmed at Tuesday's student senate meeting.

Chandler's new cabinet offices are basically the same as those under Blount. The offices of Attorney General and Director of Student Services were combined, but Chandler created a new position of Fiscal Assistant to aid the Comptroller.

Where Chandler's cabinet differs is in the number of paid positions. Only three of the seven posts are paid and the money comes from a work/study program, not SG funds which are derived from student tuitions. The other cabinet members agreed to work for free, according to Chandler.

The money not spent on salaries will be used to pay for extended hours for Centralized Services, which Chandler has extended to 9 p.m. One of Chandler's campaign pledges was to extend services to benefit evening students.



**Student Body Vice President Tico Perez and President Chandler after election victories.**

Another distinction of Chandler's cabinet is that most of the members were not supporters of Chandler during the recent election. "The cabinet members are not political appointees," Chandler said.

"No cabinet positions went to my campaign workers," Chandler added. Despite possible discontent from those workers, Chandler said there was a greater need to provide a student government that will be best for the students.

Ray Gates, an unsuccessful presidential candidate, is Director of Public Relations, and Pete Morlock, who campaigned for former Vice President Marcos Marchena's unsuccessful campaign, was appointed Attorney General.

"This cabinet is not a rubber stamp

of the student body president, Chandler said. "This cabinet will be able to provide new and different types of input. Most (of the cabinet) are former senators with prior Student Government experience."

The student senate has lost many senators for the summer session and 13 students have been appointed to fill the vacated seats. Some of the appointments will fill seats vacated by senators who joined the cabinet. Other appointments have been made to fill seats vacated by senators who will not attend school during summer.

Two of the appointees will fill the seats formerly held by Chandler and student body Vice President Tico Perez. The appointees will not become senators until the senate approves them.

## IN THE FUTURE

### The reviews

*Want some help choosing a summer movie? Turn to page 7 for reviews of "SOB," "For Your Eyes Only" and "Cannonball Run."*

*Those in the market for new albums will be interested in page 8. Turn to find reviews of "Now," by Neil Sedaka; "Storm Warning," by Murray McLauchlan; and "Breaking All the Rules," by Peter Frampton.*

*Find out how UCF's Soccer Team fared last year and what's in store for 1981-82. Turn to page 9 for all the details.*



## Credit rating can be concern for graduates

Applying for and getting a job is probably the foremost concern of most graduating seniors. But there is another kind of application you should be thinking about — credit.

Why?

Because establishing a credit rating—like finding a job—is an important step to financial independence.

And, a fact of life: having your first card makes it easier to get other ones. Other kinds of credit that let you make major purchases, like a car or home, will also be easier to get once you have established a credit rating.

Before you apply for a card, you should understand the differences between a "credit" and a "charge" card. While the terms are often used interchangeably, they are not the same.

Pay-as-you-go (charge cards) charge an annual fee used to support services offered to members. There are no preset spending limits. Spending limits are flexible and depend primarily on an individual's personal history of spending and paying.

Because payment of the entire bill is due upon receipt, charge cards help eliminate the temptation to spend more money than one can

realistically afford, so they can be a good money management tool.

Buy-now-pay-later (credit cards) are primarily issued through banks. They were often called "free" cards because there was no annual fee to use them.

The banks receive most of their income from interest charges collected on unpaid balances. The annual

programs directed at graduating seniors.

American Express, for example, has a special program for students. If you are a college senior within one year of graduation, you can qualify for the Card if you have the promise of a job paying \$10,000 or more a year, and no negative credit history. To request a student ap-



"Sorry, but a mantra isn't sufficient collateral."

percentage rate on these cards can run as high as 24 percent. At these rates, the interest alone could run up to hundreds of dollars on an annual basis. There is also a spending limit to each account.

It isn't as difficult to establish a credit rating as you might think. Some card issuers have special

plication, call toll-free (800) 528-8000.

To find out more about how to establish credit, how to use credit responsibly and your credit rights, write for a free copy of: "Establishing Credit 101," American Express Company, 125 Broad Street, NY, NY 10004.

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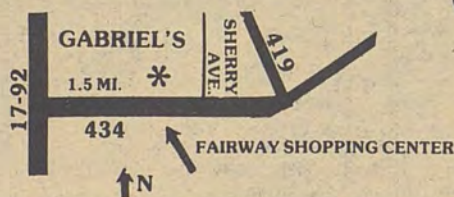
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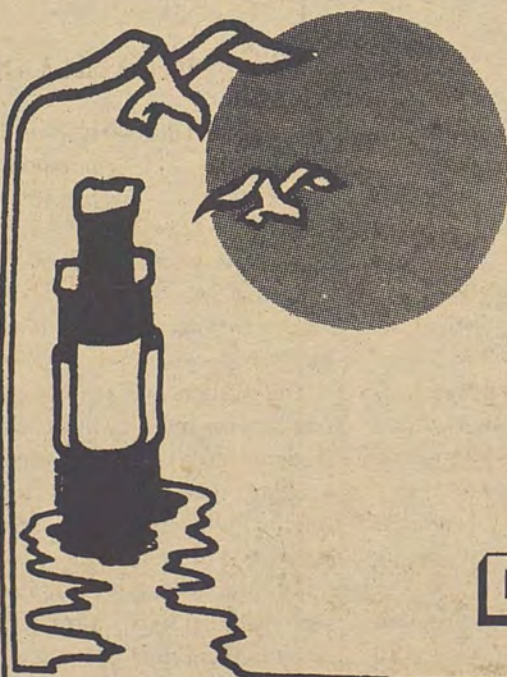
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# Wheelchair-bound often face uphill battle alone

An informal study has found that shoppers are more likely to help a woman confined to a wheelchair than a man confined to a wheelchair.

The study also revealed that women are more likely than men to help someone in a wheelchair, and that younger persons are more likely than older persons to help. And unexpectedly, some persons were surprisingly hostile toward the handicapped.

A young man sat on a bench in a mall and watched a woman trying to wheel herself up a 20-foot-long ramp. When asked why he didn't help her, he replied: "It's not my problem. These days it's everyone for themselves."

The study was conducted by three journalism students from UCF. The students took turns sitting in a wheelchair, pretending they were handicapped and struggling up a steep ramp in an Orlando mall.

One student waited at the top of the ramp and asked 100 shoppers why they helped or why they walked past the person in the wheelchair.

Seventy-four percent of the shoppers offered to help when a woman sat in the chair, but only 50 percent offered to help when a man sat in the chair.

A housewife who helped the woman explained: "She needed help. She really did. The poor thing was trying so hard to get up that ramp."

A woman who helped the man said: "I like to help people whenever I'm able. I'm on disability myself."

Michael Brach, one of the journalism students, said shoppers were more likely to help early in the morning, "during lunch time and evening rush hour, it seems like a person in a wheelchair becomes just another obstacle between shoppers and their destinations," he added.

Two-thirds of the persons who offered help were women. The persons who stopped to help also tended to be young and to be alone or with only one or two other persons—not in a large group.

A young salesman angrily asked the student interviewing him: "What do you think all these ramps are for? We paid to have these built, and the handicapped still want us to wait on them. You can't win."

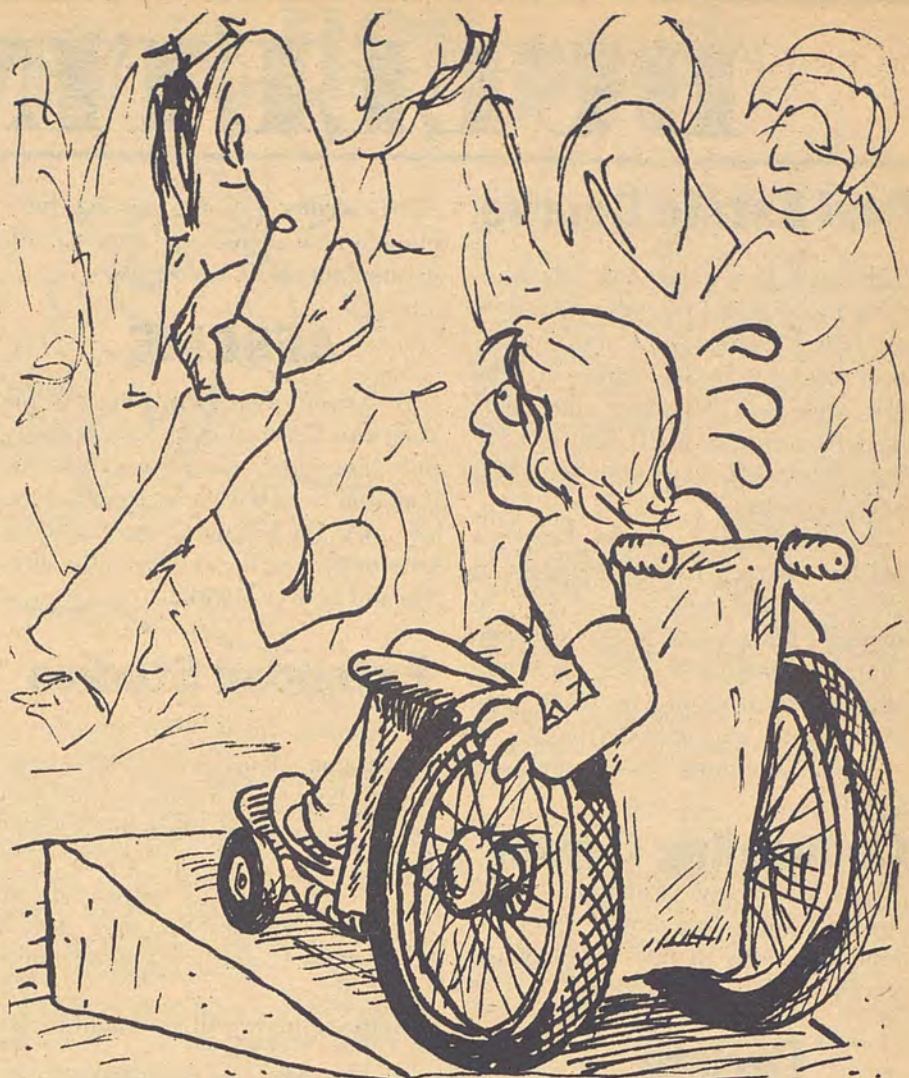
"Look, I was really in a hurry," a 29-year-old store manager said. "She shouldn't have come here by herself if she couldn't manage."

A retired man shopping with his wife said: "These handicapped people have been complaining for years that they're equal, and they want to be treated that way, not pitied. All I was doing was agreeing with them."

His wife add: "At my age, I can hardly get myself from one place to another, and you want me to help someone else?"

Many of the shoppers who had not offered to help became embarrassed when the students questioned them.

A 22-year-old secretary glanced at the woman confined to the wheelchair



and then kept walking. "well, she was almost to the top," she said. "I figured if she's made it that far, she could make it the rest of the way."

"I always thought the handicapped liked to do things themselves," one woman said. Another woman said she hadn't seen the man in the wheelchair and added, "I certainly would have helped if I had."

An older couple turned sideways to

squeeze between the wheelchair and a wall. They didn't help and refused to explain why.

A mother, obviously in a hurry, kept walking. "I don't have time to answer any questions," she snapped. "My son's birthday is a day from tomorrow."

This story was written by Mark Schledorn, Michael Brach and Patti Linzy.

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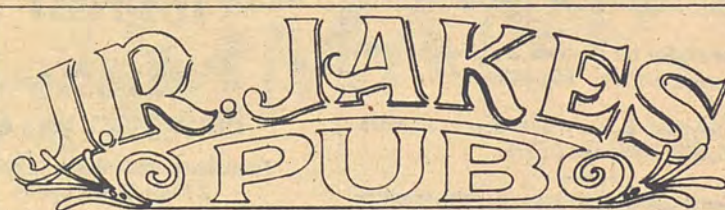
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# BULLETIN BOARD

## Real Estate Course

The UCF Real Estate Institute is offering Real Estate Principles, Practices and Law I (Salesman License Course) from August 4 to September 17. The class will meet Tuesdays and Thursdays from 6 p.m. to 10 p.m. in UCF Engineering 203. The tuition fee is \$90 including books.

The Real Estate Principles, Practices and Law Review Course (State Exam Review Course) will be held July 10 through 12 at the South Orlando Campus, Room 204. The class will meet Friday from 6 p.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 5 p.m. For more information, call X2126.

## Counseling Center

The University Counseling and Testing Center has moved from the Residence Halls to Room 145 of the Administration Building.

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## AFSCME

A Union Representative of the American Federation of State, County and Municipal Employees will be available from 9:30 a.m. to 3:30 p.m. July 14 in the Village Center Cafeteria Area to discuss the results of the election and answer questions.

## Extended Studies

A seminar titled "Fundamentals of Purchasing, Policies and Practices" will be held from 8 a.m. to 4:30 p.m. on August 11 and 12 at the Marriott Hotel.

A second seminar, "Advanced Purchasing Policies and Practices" will be held August 13 and 15 in the Marriott Hotel.

Both seminars will be taught by Dr.

Monroe Murphy Bird, a Professor of Marketing at the Virginia Polytech Institute and State University.

For more information, call Patricia Corcoran at X2123.

## Governor's Intern

Interested students will have an opportunity to be interviewed for the Governor's Internship Program from 11:30 a.m. to 3:30 p.m. on July 10 at the Cooperative Education and Placement Center in Administration Building 124.

The Governor's Office is interested in talking to juniors, seniors or graduate students who are available to intern in Tallahassee. All interested individuals should call or go to the Placement Center to schedule an interview appointment time.

The Governor's Internship Program will accept applications from all majors. Typically a student is not chosen unless he has a "B" average.

The student will spend one quarter as a non-paid intern working forty hours a week in the Governor's Office. A tuition stipend is provided to assist the student financially.

For further information or an application, call X2361.

## Photo Exhibit

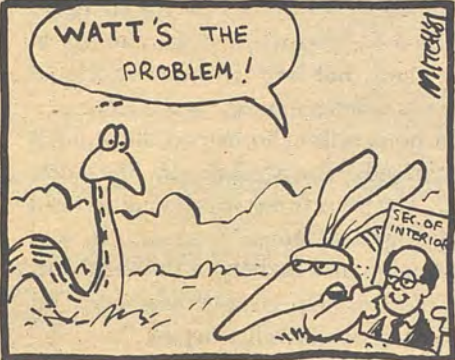
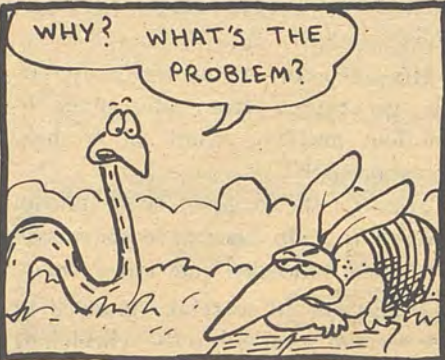
An exhibit of "hybrid photography" will be shown through July 13 at the Art Gallery located on the third floor of the Humanities Building. Using devices such as a xerox, offset print press, ortho sheet film, silver print drawings and Type C color prints, the five artists have created illusions through experimentation.

## Public Forum

The public is invited to an open forum conducted by the Florida Board of Regents at 3 p.m. July 23 in the Student Center Auditorium.

by Dave Mitchell

## Norman the Armadillo



# MARKETPLACE

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# Toddlers get feet wet at UCF pool

by Kathleen Foronda

Associate editor

They come out on Monday and Wednesday evenings, after the crowds have left.

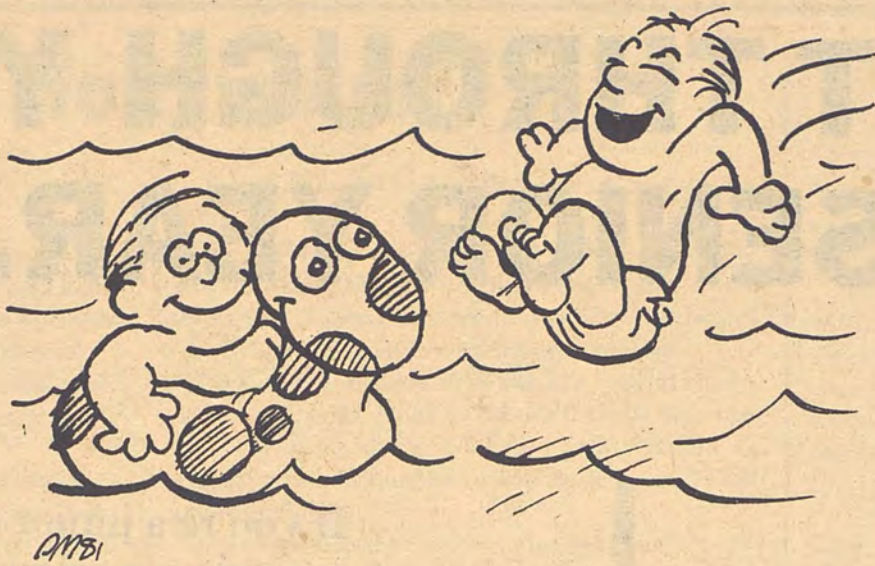
The UCF pool is transformed into a seemingly large bathtub for these "night-crawlers."

They're sometimes hard to see—unless you're always looking down—but they can almost always be heard, especially when one of them takes that first plunge into the water.

These are the students of swimming instructor Barbara Donnelly. Children age six months to five years are being taught the fundamentals of water safety. As one parent put it: "It's teaching the child how to swim back to the side of the pool if he accidentally falls in."

Donnelly's classes are part of the Student Center's Leisure Learning courses. Student Center program director Paul Franzese said, "A lot of students and faculty who have children expressed interest in this kind of swimming class. We chose the Winter Park 'Y' because they have an established program and generally service this vicinity."

"Diaper Dips" is the class for children six months to 36-months-old. Following this is the "Guppies" class



for 3 to 5-year-olds. Each class is thirty minutes long and meets twice a week for eight weeks.

With 15 infants in the first class and eight children in the second class, Donnelly said "that's the most I can take in order to do a good job in teaching them."

According to Donnelly, both classes are taught essentially the same things. She says the only difference between the two is that the older children are now able to respond to directions from her, leaving father or mother to come to her.

Parents accompany their children in

the pool. Even before a class has begun, both baby and parent are bobbing around in the water on the first day of class; some of the children kicked and screamed, but most of them seemed to enjoy the water by the second meeting.

"The smaller babies aren't usually very happy about leaving father or mother to come to me," she said.

Some of the things the children learn are breath control (parent and child blow bubbles together putting both

nose and mouth into the water), kicking and reaching for the wall of the pool (parent holds the child a few feet away from the wall, then has the child reach for the wall while kicking and putting his face in the water).

Donnelly credits television shows like "That's Incredible" with motivating parents to teach their toddlers how to swim. "A lot of people have also gotten to the point where they have their own pools," she says. "Now they recognize the danger."

A petite woman, Donnelly says she gets along better with younger children because "THEY WON'T argue with you." She has been a swimming instructor for two years and now teaches 10 classes at the Winter Park YMCA.

How are the parents responding? "I'd rather he (baby Ryan) know how to keep himself afloat in the water than not know anything," says Kim Woods.

Another parent said of her 10 month old child: "I expect for him to learn to swim to the side if an accident occurs, whether in a lake, pool or even the bathtub."

Franzese said UCF will probably offer infant swimming classes in the fall, if weather permits.

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# SOUND & VISION

## Is 'SOB' real Hollywood?

by Lee Elliott  
Future staff

Can a film producer on the brink of ruin and in the midst of insanity save his career by putting his fresh-faced singer wife in an uncharacteristic nude role?

Will the film-going public pay to see a film solely on the strength of seeing Julie Andrews—oops, Sally Miles—flash her “boobies?”

The answer is yes, if the producer is Richard Mulligan playing Felix Farmer, who may or may not be SOB's producer Blake Edwards—husband of Julie Andrews, who plays Sally Miles...

Half the fun of SOB is wondering how many of these impossibly jaded, shallow and issolute caricatures are based on real people.

Surely loud, fat, blond Shelley Winters is playing super-agent Sue Mengers. And isn't Loretta Swit playing supersnoop Rona Barret, or any of her bleached and brassy clones?

The other half of the fun is wondering how far into utter tastlessness Edwards will push his all-star cast. A continuing sight gag is a corpse on the beach—played by a man named Stiffe. Guarded by his faithful dog, the body lies face down in the sand

while people bathe and frolic unaware and unconcerned.

That night, the body rolls out with the tide. The body has been the most sympathetic figure in the film, and it's a shame to see him go. Trust Edwards to have him roll back in with the morning tide.

The humor is blacker than black, a morbid view of Hollywood as we'd like to believe it really is: a non-stop orgy of sex, drugs, alcohol, starring lissome actresses, paranoid flunkies, autonomous tycoons, and amoral swingers.

The script could have been gleaned from a year's worth of gossip tabloids. It must have been just a gleam in Edwards' eye when he produced “10,” with its unforgettable debaucheries at Dudley Moore's neighbors house.

And, yes, Mary Poppins bares it—them. The former nun singing on the hillside in “The Sound of Music” coyly flashes her breasts after much fanfare. The scene has received almost as much buildup as Ms. Andrews' suspiciously orthopedic-looking gown. But it proves a point.

People will be tantalized into seeing a successful producer's fresh-faced etc., etc., seduced into the wanton wickedness we hope is Hollywood.

### The Great Muppet Caper

“The Great Muppet Caper” is tighter and funnier than the first Muppet movie. It is an endearing multi-leveled work that will appeal to almost everyone.

With this film, the up-and-coming Muppet will be Gonzo. Clad in Woody Allen's hand-me-downs, this unclassifiable creature plays an engaging Harpo-like press photographer to Kermit and Fozzie's “identical twin” reporters. Oddly enough, the latter pair are both playing Chico.

Director and creator Jim Henson wisely kept human actors to a bare minimum this time. Diana Rigg, John Cleese and Charles Grodin are hardly gratuitous, though. Without their human foils, perhaps we would not realize how amazing the Muppets really are.

Plus, it's gratifying to see how sincere and secure an actor like Grodin is. Though he can't steal a scene, he pours heart and soul into some intimate moments with Miss Piggy.

He seems content being upstaged by witless glamour girl. Maybe his love scenes with Cybil Shepherd in “The Heartbreak Kid” prepared him for this.

## Roger Moore is two time loser in summer films

by Vivian Katz  
Future staff

Some things never change: death, taxes and James Bond films. Ian Fleming has created a perpetual character who thrives on danger, good scenery and surrealism. Unfortunately, the characters are not immortal. Just as Sean Connery began to show his age as the original 007, so has Roger Moore. The wrinkles and his slow reflexes seem to add to the lack of reality about the film.

The theme of this film centers around the acquisition of a keyboard that is used to program attack missiles. The boat it was on was sunk off the coast of Corfu (Greece). It's a race between Bond and some Greeks and a German who have been hired by the Soviets as to who gets it first.

In one of the first scenes Bond meets up with the day's leading lady, Melina Havelock. She is played by Carole Bouquet, who makes Moore look even older.

The script doesn't allow for much character development, but some good work done by some seasoned actors make it a bit more pleasant. Moore does well as a ripe, good-humored Bond even against two Greek adversaries, Columbo (Topol) and Kristatos (Julian Glover). The script adds a little spice to the setting when one of these men becomes a friend of Bond and his cause.

Of course, viewers are offered a glimpse of beautiful and exciting locations like Greece and the Italian Alps, setting the mood for the up coming battles. The most exciting chase scene is where Bond, on snow skis, is pursued by two men on motorcycles, a world-class German skier and two cars (not all at once). At one point Bond is being followed down a bobsled track by the motorcyclists. Pure, dry ice does not make for the best skiing or riding course, and the stuntwork is magnificent.

By virtue of the acting and the scenery alone, “For Your Eyes Only,” is a well-made film.



by Mark Schledorn  
Entertainment Editor

In “Cannonball Run”, Burt Reynolds employs all the “has been” and “never were” performers assembled in one film since the “Beyond the Poseidon Adventure.”

Again Dom DeLuise is called upon. This time he plays a wimpy mechanic who turns into a superhero (cape, mask, and all). This get-up enables him to drive faster than usual and to help needy people along the way. He even beats up a motorcycle gang headed by none other than the easy rider himself, Peter Fonda.

Farrah Fawcett once again proves that all she has is looks as she bounces through this film wearing see-through blouses and glasses she must have borrowed from Ernie Douglas of the “My Three Sons” series. She plays a rather dense photographer who loves trees and anything natural. Fawcett is kidnapped by Reynolds and DeLuise to be a patient in their race car disguised as an ambulance. It's okay, though; they turn out to be nice guys after all.

Also along for the ride is a junkie proctologist with an eight-inch middle finger. He insists that it's the only doctor's tool he ever used.

Dean Martin and Sammy Davis Jr. are garbed in priest's clothes and drive around in a red Ferrari. Martin is never without his mixed drink and is constantly making reference to kinky sex. “If only we were dressed as Methodists,” he tells Davis.

Roger Moore plays a man who looks like Roger Moore and drives around in a car loaded with malfunctioning James Bond devices and a different woman co-pilot in every scene.

The laughs in this movie don't even register on the comedic dipstick.

The highlight of this movie comes during the concluding credits. Here outtakes are slapped together and are funnier than the entire movie.

Perhaps the next time Reynolds could come up with an hour and a half of outtakes and show the movie during the credits.



# New Vinyl

Now

Neil Sedaka

by Mark Schledorn  
Entertainment Editor

The big question here is why does Neil Sedaka continue to humiliate himself like this. He releases at least an album a year and of those come maybe two hits per decade.

The industry should charge Sedaka with contributing to the delinquency of a minor for involving his teenage daughter Dara in this latest venture to the musical candy store.

She co-wrote the opening song, "Losing You," which sounds like a jingle for an insurance ad.

From there Sedaka croons about a place where the trees are bare and the birds can't sing in the sappy "What Have They Done to My Town".

On two of the cuts, "Pictures from the Past" and "My World Keeps Slipping Away," he sounds like he's been commissioned to write the soundtrack for an upcoming revision of the Roy Rogers Show.

"On the Road Again" closely follows the "Breaking Up is Hard to Do" formula and is the best track on the album.

Side two opens with "Summertime Madness". Don't adjust your stereo, the hiss in madness-s-s is intentional.

"Love is Spreading Over the World" is so sweet it'll make your teeth ache. "The Big Parade" just wouldn't be complete without the spirit of '76 snare drum droning throughout.

Sedaka includes an ironic line in "Bring Me Down Slow" when he sings "it's hard to face the fact we're through." Face it Neil, you're through.

## Breaking All the Rules Peter Frampton

by Mark Schledorn  
Entertainment Editor

With the first five notes of his new release, Peter Frampton rubs the critics' noses in the fact that he hasn't forgotten his old style of guitar playing abandon.

Trying to follow the phenomenal success of his 1976 "Frampton Comes Alive" LP, he got caught up in the commercial treadmill that has taken so many long time artists when they suddenly make it big. These names include the likes of Elton John, Bob Seger and Billy Joel.

With a little help from his manager, Dee Anthony, and his involvement in the ill-fated "Sgt. Pepper Lonely Hearts Club Band" movie, Frampton strayed farther than most.

But after releasing two adolescent lovesick flavored albums, the old rocker is back.

In making this album, Frampton rid himself of all his former band and there are no traces of Anthony in the credits.

The new line-up of musicians consists of several little known artists with the exception of drummer Jeff Porcaro.

Even the cover is a jolt to his recent teeny-bopper image. Frampton is dressed in street tough clothes and is lighting a cigarette.

He has emerged with a tighter, hard-rocking style that can only be compared with his days in the Humble Pie lineup.

"Dig What I Say" is an appeal to a

young girl to throw her goody-goody attitude out and loosen up.

"Wasting the Night Away" has a flavor comparable to recent Stones material.

"Going to L.A." is Frampton's best ballad since "The Crying Clown" and closes out side one.

The second side includes a weaker ballad in "Lost a Part of You".

The remainder of this album includes the title cut, "You Kill Me" and a remake of the Easybeats' 60's hit "Friday on My Mind."

While "Friday on My Mind" easily stands up over time, Bowie did a better remake and Frampton must have used it as filler.

"Breaking All the Rules" is no "Comes Alive" but admittedly Frampton has found his lost direction.

## Storm Warning Murray McLauchlan

by Mark Schledorn  
Entertainment Editor

"Storm Warning" is Murray McLauchlan's 11th release in Canada where he is billed as the urban troubador. However it is only his first in the states.

Much of the material on the album is reminiscent of early Gordon Lightfoot.

The opening cut, "Wouldn't Take Another Chance on Love," is not a bad tune but the mixing is deplorable. The drums sound like they're being played on a lumberjack's saw. This is surprising since "Storm Warning" was produced by Bob Ezrin.

Ezrin is well known for his studio work with Pink Floyd, Peter Gabriel and Alice Cooper.

"If the Wind Could Blow My Troubles Away" is comparable to Elton John's "Georgia" from his "Single Man" LP. The gospel style choir in the background adds up to an enticing spiritual effect.

"How Many Times Can A Fridge Break Down" is an upbeat end to side one. It deals with a girlfriend's affair with a refrigerator repairman.

Side two offers more of the same folk/blues sound with the exception of "Tell Your Mother She Wants You" which is a rocker that falls flat.

It sounds like Tangerine Dream's "Thief" soundtrack together with the chorus of Queen's "We Will Rock You."

Overall this album will be welcomed by any Lightfoot or Bruce Cockburn fan.

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# Good season expected for '81 soccer team

by Dave Sherman  
Future staff

1980 was a year of psychological ups and downs for the UCF soccer team according to head Coach Jim Rudy, but it was a successful year for the Knights.

"1980 was successful in that we achieved a good record (12-3-1) and earned a national ranking (9th)," Rudy said. "Also one of our players, Ed Myslinski, was drafted by the Jacksonville T-men of the NASL."

However, two road trips late in the season and problems with training, transportation, lodging and meals hurt the Knights. Rudy hopes the proper adjustments were made in this season's scheduling to erase those problems and is "very optimistic" about the upcoming campaign.

The Knights lost three fine goal-

scoring seniors in Ralph Main, Tim Knapp, and Myslinski, but Rudy has three of last season's top five goal scorers returning in 1981. Ken Cox (10 goals), Robert Luit (6 goals) and Rony Francois (5 goals), along with the addition of newcomer George Vrbanc, an all-state player who scored 26 goals last year as a senior at Winter Park High School, will generate most of the Knights offense this fall.

Defense should be the Knight's strong point this season as all of the 1980 starting defenders, Matt Meyer, Ted Rassmann, Dan Weller, Tim Hancock and Dave Fall are returning. Rudy is also high on Gene O'Brien, a freshman from Stone Mountain, Georgia who has played for him on the U.S. South Regional Youth teams.

Also returning for Rudy are last year's two tough goalkeepers Rick Bratincevic and Greg Deutsch. Bratin-

cevic allowed only 14 goals in 10.7 games last season for a 1.3 goals per game average. Deutsch was almost as impressive allowing only nine goals in 5.3 games for a 1.7 goals per game average. Both goalies posted three shutouts each.

The 1981 Knights will be faced with a tough schedule as they meet four Division I opponents and three nationally ranked Division II opponents. With 80 percent of his squad returning, Rudy is expecting another fine season from his team.

This fall will also feature a women's soccer team at UCF. After last spring's impressive 8-0-1 showing, the Lady Knights will be faced with a schedule of primarily Division I foes featuring Florida State, Florida, North Carolina, Duke and Miami.

Rudy has prepared for the tough schedule by recruiting some highly

qualified players. Announced signing at UCF are:

Cindy Clippinger, a midfielder, and forward who is transferring from Miami Dade South Community College. Cindy was named to the All Dade County team in high school.

Angel Barker, a midfielder from Jackson, N.J., who was a member of the All-State team.

Laura Dryden, a midfielder and forward from Lithonia, Georgia who was named to the All-City team.

Michele Jardine, a defender from Reston, Va. was named the outstanding defender in Northern Virginia.

Nancy Lay a midfielder from St. Louis, Missouri. Nancy was a member of the Missouri State Women's team and was second team All-Midwest.

With the addition of these players to a solid group of returnees, Rudy should have a formidable team again this fall.

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# Newspaper operating under new editor

by Cheryl Cass  
Future staff

Featuring students and campus activities are among the goals of the *Future* newspaper's editor in chief, Mary Wilson.

Another one of her goals is to change the paper's design, and make it more attractive and easier to read.

Moving up from managing editor, Miss Wilson maintains her philosophy of reporting with accuracy and imagination.

A senior majoring in English literature, Miss Wilson has been on the *Future* staff for two years. In addition to reporting, she has been a proof reader, associate editor and most recently managing editor.

Miss Wilson would like to see interested writers get involved with the paper, especially journalism majors.

Ideally, she said she would like to see the fall term's issues become large enough to include a biweekly magazine that would cover a single theme in depth.

Miss Wilson, along with Steve Longier, the *Future*'s newly appointed business manager, stresses the need to generate more advertising for the paper in order to expand.

During the past year the *Future* has tried some new, experimental ideas, most notably a magazine insert," Miss Wilson said. "I'd like to see that idea refined, and continued."

As editor, Miss Wilson has a special interest in the paper's Opinion page. "It would be ideal if students used it as a vehicle for debate, for intelligent satire," she said. "Some papers are able to provide space for guest editorial columns. I'd like to see that in the *Future*."



Future Editor Mary Wilson

## Computer to replace library's card catalog

The UCF library's old card catalog will soon be replaced by a computer system.

Computer Output Microform (COM) will provide access to library materials by author, title or subject. COM catalogs will be located on the second, third and

fourth floors.

The primary COM catalog contains full cataloging information for some library materials acquired prior to 1975. This system also has full information on materials dating from

1975 to the current year.

COM's secondary catalog is an updated version of the microfiche catalog that has been available on the Library's fourth floor and in the colleges for a number of years. It contains information on older library holdings.



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# OPINION

From the editor:

## Students trapped between aid cuts and rising tuition

There isn't much room between a rock and a hard place, certainly not enough to spend the years of a college education there. Nonetheless, that's where students are being placed, between spiraling education costs and Reagan administration budget cuts.

Students can expect increases in their tuition, since Gov. Bob Graham signed the state funding bill. In September the tuition of out-of-state students will increase by 20 percent, \$58 a semester credit hour to \$64.

In Spring of 1982 both in-state and out-of-state students will be paying \$2 more per credit hour as a result of the state bill. Inflation will no doubt increase the costs of housing, books, supplies and transportation as well.

Anticipating increases in an already expensive education, students are receiving little guidance from the federal government. The future of their financial aid is murky at best.

Congress is contemplating up to \$1 billion in cuts from the Pell Grants which are Federal scholarships for needy students, and from the Guaranteed Student Loan in which the government backs and subsidizes low interest student loans regardless of the applicant's income.

Financial aid advisers are finding it difficult to go to help students plan

their futures while Congress is haggling over budget cut proposals. Colleges are forced to adopt a wait-and-see attitude as information about their resources for next year dribbles down from the federal government. UCF's office of financial aid has only just received information regarding revenue available for certain federal aid programs, information which is normally received in January.

Anxious students are responding by a frantic rush for financial aid. According to Don Baldwin, UCF financial aid director, applications are running about 34 percent higher than last year, putting the office two months behind in processing paperwork.

Baldwin said he expects to know the full impact of Reagan's budget cuts in October. In the meantime, students are forced to rush for their piece of the pie, with little idea of how the portions are being sliced.

The Reagan administration is changing the rules of the game at a difficult time of the year—when students are planning for a more expensive education. Hopefully, when the final cuts are determined, they will be implemented piecemeal over the next few years. Otherwise, students may find themselves suddenly without



### For the sake of argument...

The Central Florida Young Republican Club will feature the film "60 Minutes: Our Reply" at its Tuesday, July 14 meeting.

The Illinois Power Company produced the film as a rebuttal to a recent 60 Minutes investigative segment which condemned the company's establishment of a nuclear power plant.

Company officials assert there were errors in the 60 Minutes production.

The film is free to the public, airing at 7:15 p.m. at the Villa Nova Restaurant in Winter Park.

## Letter Policy

Letters to the editor must be delivered to the *Future* by 5 p.m. on the Monday prior to publication to be considered for the issue. Letters must not exceed 250 words and must bear the writer's signature, address, and phone number. Names will be withheld upon request. Letters should be typed or printed clearly. The *Future* reserves the right to edit all letters to fit space requirements.

Mailing address: P.O. Box 2500, Orlando, Florida 32816 Editorial office phone: 275-2601. Business office phone: 275-2865.

This public document was promulgated at an annual cost of \$79,060 or 5.3 cents per copy to inform the university community.

Annual advertising revenue of \$50,560 defrays 63.9 percent of the annual cost. The *Future* is funded through the Activity and Service Fee as allocated by the Student Government of the University of Central Florida.

To the editor:

## Transit system ignored by public officials

Dear Editor:

Public transit is under attack on all governmental levels by officials who know better and have different funding priorities in mind.

The Florida Newspaper and Today/Gannett News Service recently published polls which showed that the public is willing to pay higher taxes for public transit systems, but not for more and wider highway construction. Citizens want their existing money spent on public transit rather than road construction; yet, our public officials are ignoring growing support for public transit.

On the federal level, the Reagan administration has proposed knocking out public transit and chopping up Amtrak subsidies while barely making a dent in the highway budget.

The road interests poor-mouth their situation and Gov. Graham and the State Legislature respond with golden eggs for highways, but nothing for public mass and rail transit. At the same time, such powerful business interests as Walt Disney World can pressure the Florida and federal departments of transportation to build a \$15 million interchange for their own convenience. This is public money going to subsidize private business interests. Apparently no one has yet asked Disney to pay for their own interchanges. Palm Coast had to pay for an interchange they wanted off I-95.

On the local level, the Orlando City Council voted recently

to build a downtown parking garage. They plan to build another garage, if the federal monies come through to support the first one. This at a time when there is plenty of space in their existing parking lots.

Orange, Seminole and Osceola counties continue to widen highways as if there should be no end in sight to our dependence on the automobile. What can you do to help reverse this outrageous situation?

Contact your city, county, state and federal elected representative immediately. Tell them your funding priority is public, mass and rail transit, not more and wider road construction and parking garages. Tell them that, if necessary, you would be willing to pay higher taxes to build viable public, mass and rail transit systems, on the condition that existing monies are shifted away from roads to public transit.

If you want to become more directly involved, please contact People's Transit Organization, 1729 Reppard Road, Orlando, 32803 (896-3577).

Finally, please attend our "Rally for Public Transit" to be held Saturday, July 11, between 4:30 and 8:00 p.m., at the Lake Eola bandshell, downtown Orlando. Speakers will talk about the pressing need for public transit. Your attendance will be an indication of the strength and commitment of our area's citizens to building a viable public transit system.

John Hedrick  
People's Transit Organization

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**University of  
Central Florida**

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The *Future* is published weekly, fall, winter and spring and biweekly in the summer at the University of Central Florida. It is written and edited by students of the University with offices in the Art Complex on Libra Drive.

Opinions expressed in the *Future* are those of the editor or the writer of the article, and not necessarily those of the Board of Publications, University Administration, or Board of Regents.





# Student Government News

## Typing Room

We have a new service contract and all the typewriters are now working

## The Dental Clinic

will be open from 8 a.m. till 8 p.m. Monday through Thursday and Friday from 8 a.m. till 5 p.m.

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## Legal Services

will be open all summer to help students with their legal problems  
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We have discount tickets for movies and area attractions in the Student Center, 275-2611

# Senate Action

Tuesday, June 30, 1981

**Bill 13-49:** (Allocating \$2,825.29 for marching band video equipment) The bill was withdrawn.

**Bill 13-50:** (Allocating funds for Spring Art Show) The Bill was sent back to committee.

**Bill 13-51:** (Bill creating a student space committee) The Bill was passed.

**Resolution 13-16:** (Concerning South Orlando Elections) The resolution was withdrawn.

**Resolution 13-17:** (Addressing Registration times and the suggestion that they be moved back three weeks) The Resolution was passed.

**Resolution 13-19:** (Concerning Reinstatement of Carol Crawford, Student Center Assistant Program Director) The resolution was passed.

Three new Senators were approved by the Senate June 30, they are: Robert Peterson, Stuart James, and Dave Bartholomew

Senate meetings are Tuesday at 4 p.m. in Engineering 360. Everyone is welcome.

Student Government offices are located in the Student Center or call 275-2191.

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